

St. Andrews Scots Sr. Sec. School

9th Avenue, I.P. Extension, Patparganj, Delhi – 110092

Session: 2025- 2026

Worksheet - 6

Class - IX

Subject - English

Topic –The Solitary Reaper

Q1.RTS-

*I. "Behold her, single in the field,
Yon solitary Highland Lass!
Reaping and singing by herself;
Stop here, or gently pass!
Alone she cuts and binds the grain,
And sings a melancholy strain;
O listen! for the Vale profound
Is overflowing with the sound."*

- 1. The speaker describes the Highland girl as –**
- 2. The speaker asks the listener to-**
- 3. The speaker uses the word "overflowing" to describe:**

*II. "No Nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands:
A voice so thrilling ne'er was heard
In spring-time from the Cuckoo-bird,
Breaking the silence of the seas
Among the farthest Hebrides."*

- 1. According to the speaker, the Highland girl's song is:**
- 2. The speaker mentions travelers in "some shady haunt" to emphasize:**
- 3. The speaker mentions "the farthest Hebrides" to emphasize:**

Q2. Short Q-Ans –

1. Describe the setting of the poem.
2. Who is the solitary reaper? Where does the poet encounter the solitary reaper?
3. What is the poet's initial impression of the reaper?
4. What is the main characteristic of the girl's song?

5. Explain the significance of the phrase “plaintive numbers.”

Q3. Long Q-Ans –

1. Describe the speaker’s emotional response to the song.
2. How does “The Solitary Reaper” reflect the Romantic ideals of beauty, nature, and emotion?